

Sei Tu Il Poeta

Mina singles discography

per i beni sonori ed audiovisivi. Retrieved 2 May 2023. "Mi sei scoppiato dentro il cuore/Tu non credi più". Discografia nazionale della canzone italiana

Italian singer Mina has released 159 official singles and 63 promotional singles.

Gino Paoli

di vederti (RCA Italiana, PM45-3304) 1965 – Rimpiangerai rimpiangerai / Il poeta (RCA Italiana, PM45-3310) 1966 – Un uomo che vale/Sempre (CGD, N 9603)

Gino Paoli (Italian pronunciation: [ˈdʒiːno ˈpaːoli]; born 23 September 1934) is an Italian singer-songwriter. He is a seminal figure who has written a number of songs widely regarded as classics in Italian popular music, including: "Il cielo in una stanza", "Che cosa c'è", "Senza fine", "Quattro amici al bar" and "Sapore di sale".

Salvatore Adamo

"Dolce Paola" / "Pazienza" 1965: "La notte" (La Nuit) / "Non sei tu" 1965: "Non mi tenere il broncio" / "Lei" 1966: "Amo" / "Al nostro amore" 1966: "Una

Salvatore Adamo (November 1, 1943) is a Belgian-Italian musician, singer, and composer, who is known for his romantic ballads. Adamo was born in Comiso, Sicily, Italy, and has lived in Belgium since the age of three, which is why he has dual citizenship. By the second half of the sixties, Adamo had become the world's second best-selling musician after The Beatles. Through his career, he sold more than 80 million albums and 20 million singles worldwide, making him the best-selling Belgian artist of all time, and one of the most commercially successful musicians in the world.

He first gained popularity throughout Europe and later in the Middle East, Latin America, Japan, and the United States. Adamo mainly performs in French but has also sung in Italian, Dutch, English, German, Spanish, Japanese, and Turkish. "Tombe la neige", "La nuit", "Vous permettez, Monsieur?", "Inch'Allah" and "Petit bonheur" remain his best known songs. His songs have also been interpreted by countless artists worldwide. For instance "Yuki Ga Furu", the Japanese version of "Tombe la neige" has been covered by more than 500 artists, making it by far the most popular Japanese Christmas song, ahead of Bing Crosby's "White Christmas".

Since 2001 Adamo holds the Belgian noble title of Ridder, similar to the English title of "Knight". He became an officer of the French Légion d'honneur in 2005 and a Commander in the Order of the Star of Italy in 2015. He was also awarded the Order of the Rising Sun in 2016 for his influence on Japanese popular music.

Massimo Ranieri

sarà/Domenica domenica SINGLE: Chiove/Reginella SINGLE: Amo ancora lei/Tu sei bella come il sole 1974 "Napulammore", theatrical musical show directed by Mauro

Giovanni Calone (born 3 May 1951), known professionally as Massimo Ranieri, is an Italian singer, actor, television presenter and theatre director.

List of compositions by Giuseppe Verdi

It was never set to music. Sei Romanze (1838) Non t'accostar all'urna (Jacopo Vittorelli) More, Elisa, lo stanco poeta (Tommaso Bianchi) In solitaria

The following is a list of published compositions by the composer Giuseppe Verdi (1813–1901).

The list includes original creations as well as reworkings of the operas (some of which are translations, for example into French or from French into Italian) or subsequent versions of completed operas.

List of songs recorded by Mina

finisse tutto così (1995) Se il mio canto sei tu (1979) Se mi ami davvero (2017) Se mi compri un gelato (1964) Se non ci fossi tu (1966) Se piangi, se ridi

Below is an alphabetical list of songs recorded by Italian singer Mina in the period from 1958 to the present. During her long career, the singer has recorded over two thousand songs in Italian, Spanish, Portuguese, French, German, Neapolitan, Turkish and Japanese.

Enzo Jannacci

Man and Wife (in the segment Il frigorifero) and Marco Ferreri's The Audience. In 1973 he wrote the comedy play Il poeta e il contadino, that was later turned

Vincenzo "Enzo" Jannacci (Italian pronunciation: [vintʃɛntso janˈnattʃi]; 3 June 1935 – 29 March 2013) was an Italian singer-songwriter, pianist, actor and comedian. He is regarded as one of the most important artists in the post-war Italian music scene.

Jannacci is widely considered as a master of musical art and cabaret, and in the course of his career has collaborated with many famous Italian musicians, performing artists, journalists, television personalities and comedians. He has written around thirty albums and soundtracks, some of which have since come to be seen as milestones in the history of Italian popular music.

A cardiologist in his day job, he is also regarded as one of the founders of Italian rock and roll music, along with Adriano Celentano, Luigi Tenco and Giorgio Gaber, with whom he collaborated for over forty years.

Vasco Rossi

1999). "Vasco: Io, poeta del rock così poco letterario". la Repubblica (in Italian). Retrieved 6 January 2021. "A Vasco Rossi e Sting il Premio Tenco 2020"

Vasco Rossi (born 7 February 1952), also known mononymously as Vasco or with the nickname Il Blasco, is an Italian singer-songwriter and poet. He has published 30 albums (not including unofficial releases) and written over 250 songs, as well as lyrics for other artists.

Rossi calls himself a provocatore (an Italian portmanteau for "provoking author") as throughout his career he has been regularly criticized over his choice of lifestyle and the lyrics in his songs. With more than 35 million copies sold, he is one of the best-selling Italian singers. His Modena Park 2017 concert is the second highest-attended ticketed concert of all time.

Davide Rondoni

Guaraldi, 1993 Nel tempo delle cose cieche, N.c.e, 1995 Il bar del tempo, Guanda, 1999 Non sei morto, amore, postfazione di Mario Luzi, Quaderni del battello

Davide Rondoni (born 1964) is an Italian poet and writer.

Franco Pappalardo La Rosa

di Giorgio Caproni, Alessandria, Edizioni dell'Orso, 2006 (2° edition) Il poeta nel "labirinto": Luciano Erba, ibidem, 2006 (2° edition) Alfonso Gatto

Franco Pappalardo La Rosa (born in Giarre, 15 September 1941) is an Italian journalist, literary critic, and writer.

He graduated from Turin university. He has lived in Turin since 1963. He contributed to cultural pages of *Giornale del Sud*, *L'Umanità* and *Gazzetta del Popolo*, and to dictionaries, as *Dizionario della Letteratura Italiana* (Milano, Tea, 1989), *Grande Dizionario Enciclopedico-Appendice 1991* (Torino, Utet, 1991) and *Dizionario dei Capolavori* (Milano, Garzanti, 1994). Nowadays he contributes to many literary magazines, as *Hebenon*, *Chelsea* (New York) and *L'Indice*.

He edited the publication of some works written by contemporary Italian writers, as Stefano Jacomuzzi, Giorgio Bàrberi Squarotti, Emanuele Ocelli, Francesco Granatiero and Angelo Jacomuzzi.

He took part in National and International Conferences on figures and aspects of contemporary poetry and fiction.

He edits *I Colibrì* (Edizioni dell'Orso), fiction library between journalism and literature. He is founding member and member of the Board of Governors of the International Association "Amici di Cesare Pavese".

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